

DJ Limbs and Butter "Mad Jazz Noodle" b/w "The Wimp"

DJ Limbs and Butter release their debut single "Mad Jazz Noodle" b/w "The Wimp" on June 18th, 2010.

A collaboration that started after meeting at a Chicago loft party, the two bring their unique experiences and influences to the table. Through collaborations over the internet, and meetups in Curitiba, Brazil and Chicago, Illinois they have recorded songs that span across age, location and genre.

The results are "Mad Jazz Noodle", a dance record that shifts between downtempo and drum n bass, and "The Wimp" a poignant tale sung over an electronic fury. These samples present a small section of the musical palette on their upcoming album "The Many Flavors of Bittersweet".

Ruth's songwriting background in rock and RnB, mixed with her native Brazilian rhythms and knack for improvisation brings an exotic, jazzy vocal melody to DJ Limbs' textured beats. It is easy to hear her fine-tuned sensibilities from many years of experience in top Chicago studios and producing bands in Brazil.

On the production-side, DJ Limbs seamlessly combines influences from hip-hop, jazz, funk, drum n bass and EDM creating an organic yet futuristic sound. His drive to experiment with new technology and across genres brings Ruth's songs to new spaces.

The results are tracks that appeal to a wide-range of genre aficionados and general music lovers alike. Niches that vary from downtempo to dubstep, indie hip-hop and nu-jazz find a recognizable sonic quality in the music to please their tastes.

More about Victor Carreon:

DJ, producer, remixer, composer, sound designer and boom operator, Victor aka DJ Limbs is an all-around lover of sound. From his upbringing in Switzerland, the Philippines and the US, Limbs applies his cultural diversity to his music and is known to play hip-hop, soul, house, electro, dubstep, afrobeat, reggae, rock, punk and top 40 all in the same night. He is comfortable with just vinyl, two tables and a mixer, or with Serato, Ableton Live and a couple of midi controllers. His versatility allowed him to also participate in programming sounds for the Xbox 360 game Saint's Row, composing film soundtracks for Chicago's film festivals and directing voice talent for electronic books. His Chicago nights: Music is the Weapon, Soul Sauce and The Booty Caboose are developing a following for filling gaps needed in the city's nightlife.

More about Ruth Varella:

The lead singer of Butter, a native Brazilian who immigrated to the states as a child worked at Jive Records for many years next to Stephen George (aka Stevo, producer/chief audio engineer at Battery Studios in Chicago) participating in sessions with Aaliyah, R. Kelly, Backstreet Boys, Mary J. Blige and Smashing Pumpkins among others. In the 90's, Varella formed her band Butter, playing Chicago clubs around Wicker Park, Wrigleyville, and downtown Chicago. When Battery Studios was sold in 2001, Stevo moved to NYC and opened his own production company called GTSP (Gimme That Sound Productions), and kept Varella as his assistant producer. This gave her the wings to fly to Brazil and produce bands, including the first demo of Copacabana Club, the full-length album of Anacronica, Lighthouse, and the recent vocal production for Colorphonic. Two of these bands have found early success: Copacabana Club recently opened for Moby in Sao Paulo Brazil, while Anacronica has recently been signed by Sony.



Artist: DJ Limbs and Butter

Project Name: Mad Jazz Noodle b/w The Wimp

Label: I Heard That Records

Catalog #: IHTR1

Format: Limited 7" vinyl

File Under: Downtempo, new grooves

Release Date: June 18, 2010

For extended bios or more info about the project, contact:

DJ Limbs

djlimbs@gmail.com - [facebook.com/djlimbs](https://www.facebook.com/djlimbs)